

artist collective the 181
Senseless Project Proposal

Considerations Relating to the Shape of Equilibrium

We request a week-long residency period, hopefully at the end of November 2017, for the four members of the 181 to converge in Milan. Two of us would stay at the residency apartment and two of us would find other lodging for the residency period. Our project? We wish to have the time and space for dimensional deliberations that might relate to the following two passages:

“It is indeed possible that the last of the Atures people did not die out until recently. For in Maypures (a curious fact) there lives an old parrot, of which the natives maintain that no one can understand him because he is speaking the language of the Atures people.”
—Humboldt, Views of Nature

and

“At every house we passed there was one unfailing appendage—a swing, and the peasantry might be correctly described as being divided into two classes, those who were swinging and those who were waiting for a swing.” —Leitch, Journey Through Courland, etc

At this point I can only say that various materials, equations, and recording devices could be implicated in our process. We would very much relish the opportunity to share an articulation of our week of work with an audience in Milan, however rather than attempt an anticipatory description of that composition I will fall back on an 18th century account I once read of a writing desk: “but the mechanism of this performance of art, as well as its outward ornaments, should be seen, as nothing can be more difficult to describe.”

Thank you for the opportunity to submit this proposal.

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statement

3. The 181 composes perceptual and situational spaces which expand, contract, or reassemble as information sloshes about. Situational compositions.

2. | ∞ |

1. Is time a condition of objects and humans or one or the other? We are calling all dung beetles. We acknowledge the existence of stardust and postulate the presence of star seas, and an existential volume may be equivalent to its echoes. What is moving? What is not? How do we reflect the relative motion of existence? Calling all dung beetles.

2. From our experience fullnesses seem to be perforations. The reverse also appears to be true.

3. The ship was adrift.

*two examples of prior work follow, the first is an image from our 2016 situational composition, *The Division of Mound Exploration*, and the second is a written recording of the 2015 composition, *For Lo Futurity*.



for lo futurity :

probability space = "space of elementary events" Ω

WHAT

= the sets of all possible realizations of a given phenomenon

that's the jawbreaker factor right there



the moment the moment being this now the permeable present

syncopated when B shoots the camera flash at

the shell one has to wonder

$$\sum_{n=0}^n r^n$$

it turns out that when one tries to make the horizon

line out of a reflective sea one encounters some

difficulties along the way

it's a firma- funda- ment

if you will

$$k=0 \quad k=1 \quad k=2$$

oh but that ignores the rather wondrous implications

of the horizon rolling back up into itself

there are ponderous portents and there are

it's worth noting that the mirrors have gone

underground and that the dimensions of a

clipboard can be the thing that makes it

impossible for a bubble to form

WAS

if A is a subset of \uparrow

shuffling the horizon cards as it were

remember the bit about streams layered

streams also the idea that a hole can

protrude outward also the idea that a

perforation might have another perforation

behind it. That seems to create the

space for space I think maybe the ripples

THAT

hhh

are key too , the moment when the water is

rippling in the sky suggests another

definition

(so N-k goes left)

have to remember also that simply attempting to look at the effect

can cause the cause of the effect to stop.

also

$$(N-m)!$$

mirrors are a lot more complicated than one might think

also

hht

BEAUTIFUL

hth

there is something really nice about the rain from

bubbles everyone crouching

htt

always put new batteries in things

thh

never underestimate old ladies

tht

save some bubbles under the  other bubble what dome any

dome pick a dome drone dome drone dome drone

if I check tide pool time it's almost the moment

SOUND

number of ways for k to go right

when outside becomes inside again



but then again maybe it is.

tth

J?

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a short bio

As a collective the 181 is interested in creating visual and performance architectures out of the sample merging and strangely hybridized "what ifs" of information transmissions and material demonstrations. Artists, a physicist/electronic engineer/musician, a mushroom forager/rockhound, and a linotype operator—any attempts to formalize their practice they view with distress.

And as far as they can tell, the 181 has been working together since 2007 when they found themselves gathered by the Pacific Ocean with a golden Q, roughly 10 yards of lavender vinyl, and the sea's reflection. Since then they have appeared and composed situations in places like the Stockholm Fringe Festival, Stockholm, Sweden; SPACE Gallery, Pittsburgh, PA; an alley in Eugene, OR; the National Centre for Contemporary Art, St Petersburg, Russia; and Galleria Artra, Milan, Italy.

Brandon Boan received his BFA from the University of North Carolina at Charlotte and MFA from the University of Delaware, he lives and works in Pittsburgh, PA. Abby Donovan received her BA from Swarthmore College and her MFA from Cranbrook Academy of Art, she lives and works in Eugene, Oregon and Newark, Delaware. Tom Hughes received his BA from the University of Maine and his PhD from the University of Oregon, he lives and works in Eugene, Oregon and Newark, Delaware. Jason Rhodes received his BFA from Central Missouri University and his MFA from the University of Delaware, he lives and works in Bend, OR.

artist collective the 181 // abbydonovan@me.com // 001.541.337.8081

SELECTED SOLO EXHIBITIONS AND PERFORMANCES

- 2017 *the181*, Practice Gallery, Philadelphia, PA. (upcoming)
- 2017 *At the Coming of the Night*, UNSMOKE, Braddock, PA.
- 2017 *The Turbid Tides*, Practice Gallery, Philadelphia, PA. With Phil McGaughy.
- 2016 *Yesterday Has Not Been Born Yet*, Taiga Artspace, St. Petersburg, Russia.
- 2016 *The Division of Mound Exploration*, Vicki Project, Newburgh, NY.
- 2015 *THERE IS HOPE BUT NOT FOR US*, Unity Gallery, Fairfield, IA.
- 2015 *For Lo Futurity*, Novella Gallery, New York, NY.
- 2015 *A Special Made Gong*, Dream City Art, Wilkinsburg, PA.
- 2015 *URN*, 2-person exhibition with Brandon Boan, Paperworkers Local Gallery, Birmingham, AL.
- 2014 *Instruments of Observation*, Slingshot 2014, Athens, GA.
- 2013 *For Kartz: 256 Shades of Gray*, High Desert Test Sites 2013, Joshua Tree, CA.
- 2013 *Or Why Bridges Are Like Whales*, "Mind-Roaming Journeys," Bowery Art & Science, New York, NY.
- 2013 *There Is Not In This World*, Live Performers Meeting XIII, Rome, Italy.
- 2012 *Swing Song Centripetal*, Cose Cosmische #3, Galleria Artra, Milan, Italy.
- 2012 *Circles of Commotion and Moving Pauses*, SPACE Gallery, Pittsburgh, PA.
- 2011 *The Like of this Bell*, National Center for Contemporary Art, St. Petersburg, Russia.
- 2011 *Remembrances Awakened*, Stockholm Fringe Festival, Stockholm, Sweden.
- 2011 *Oh I Think I Know Where the Green Ray Goes*, ICA Philadelphia, Philadelphia, PA.
- 2011 *comprising further investigations into zodiacal light*, SOMA/VASA Artscrawl, Penn State University, State College, PA.
- 2010 *Von Humboldt's Dreams #3*, Stockholm Fringe Festival, Stockholm, Sweden.
- 2010 *Sonorous Silence (Hi Ho Andrei Rublev)*, networked performance, Embassy Annuale, Edinburgh, Scotland.
- 2010 *Lacunae (The Sea's Gaze)*, networked performance, Pontifícia Universidade Católica de São Paulo, São Paulo, Brazil. Part of Mobilefest 2010.
- 2009 "De Umbris Idearum," live webcast, Pispala Contemporary Art Centre, Tampere, Finland.
- 2009 "These the Heavens of My Brain," DUMBO Art Under the Bridge Festival, Brooklyn, NY.
- 2009 "1+1: Paraphrasing Gogol," Le Petit Versailles, New York, NY.
- 2009 "Attempting Necromancy with Wm. Blake," European Ceramic Work Centre, s'Hertogenbosch, The Netherlands with live broadcast at the Mead Art Museum, Amherst College, Amherst, MA.
- 2008 "Journey of the Meaning Tor (the arrival of meaning)," Skulpturenpark Berlin_Zentrum, Berlin, Germany.
- 2006 "folly," Cushing-Martin Gallery, Stonehill College, Easton, MA.
- 2003 "TICK TOCK," Project Room, Santa Monica Museum of Art, Santa Monica, CA.
- 2003 "Translation of Watt," Santa Fe Art Institute, Santa Fe, NM.
- 2001 "Socratic Method," Fleming Gallery, Thorpe, Surrey, England.

COMMISSIONS, COLLECTIONS, AND COLLABORATIONS

- 2015 *URN*, artist book in Franklin Furnace Artists' Books Collection, Pratt Institute, Brooklyn, NY.
- 2015 *Under the Paving Stones, The Beach*, collaboration with choreographer Richard Colton and writer Jared Green, Concord Academy, Concord, MA.
- 2015 *Concord Dance Troupe Performs*, featuring orrerial mechanisms and other artworks, Cheim & Read Gallery, New York, NY.
- 2015 *Lateral Studio: Dance/Light*, with choreographer Richard Colton, MIT School of Architecture, Cambridge, MA.
- 2014 *The Orrery Project*, collaboration with choreographer Richard Colton and writer Jared Green, Concord Academy, Concord, MA.
- 2014 *Peace Talks*, collaboration with writer Jared Green and composer James Matheson, Swarthmore College, Swarthmore, PA.
- 2014 *256 Shades of Gray*, artist book in the collection of the Architecture and Allied Arts Library, University of Oregon, Eugene, OR.
- 2011 *Original Model T's*, T Magazine, The New York Times. July 25. Artwork selected as the debut piece out of 100 international artists chosen for the series.
- 2009 *The Cloud of Disquiet: Stanza Second*, HEDCO Building, School of Education, University of Oregon, Eugene, OR. State of Oregon Percent for Art Collection, Oregon Arts Commission.

SELECTED GROUP EXHIBITIONS

- 2016 *Research Continues According to Plan*, Anacostia Arts Center, Washington, DC.
- 2016 "Cranbrook +/- 25 Years," NCECA Anniversary Conference, Kansas City, MO; Arizona State University Museum, Tempe, AZ; Clay Studio, Philadelphia, PA; Cranbrook Art Museum, Bloomfield Hills, MI.
- 2014 "As If: Donovan, Richards, Straight, Williams," Novella Gallery, New York, NY.
- 2014 "Never Like It Is Now," little berlin, Philadelphia, PA.
- 2013 "Magmart: Video Under Volcano International Videoart Festival," Naples, Italy.
- 2013 "Against Lethe," Margaris Foundation Gallery, Amfilochia, Greece; Les Yper Yper Gallery, Thessaloniki, Greece; University of Nicosia Gallery, Nicosia, Cyprus.
- 2011 "Sondheim Semi-Finalist Exhibition," Decker and Meyerhoff Galleries, Maryland Institute College of Art, Baltimore, MD.
- 2010 "Artist/Educator," Rowan University, Glassboro, New Jersey.
- 2009 "Language of Line," New Wilmington Art Association, Wilmington, DE.
- 2009 "Incognito," Santa Monica Museum of Art, Santa Monica, CA.
- 2009 "WORD," Interstate Firehouse Cultural Center, Portland, OR.
- 2009 "Truth," Hirvitalo Pispala Contemporary Art Centre, Tampere, Finland.
- 2009 "Low Lives," labotanica, Houston, TX; Diaspora Vibe Gallery, Miami, FL; FiveMyles, Brooklyn, NY.
- 2009 "Refutation OVideo," public video screening, Pepper Saint Ontiod, London, England.
- 2008 "Maker Faire Austin 2008," Travis County Expo Center, Austin, TX.
- 2008 "Pixilerations {v.5}: Fragments and (W)holes," Sol Koffer Gallery, RISD, Providence, RI.
- 2008 "Powell Opera," New Life Berlin Contemporary Art Festival, Berlin, Germany. Collaboration with artist Franck Leibovici.
- 2008 "Incognito," Santa Monica Museum of Art, Santa Monica, CA.
- 2008 SOLID GOLD, Adelina Vlas, Juror, Vox Populi, Philadelphia, PA.

SELECTED GROUP EXHIBITIONS (cont.)

- 2007 "Clay @Penn 2007: Clay Invitational," Charles Addams Gallery, Philadelphia, PA.
- 2007 "Incognito," Santa Monica Museum of Art, Santa Monica, CA.
- 2007 "Transparent Dialogs: Artscape 2007," The Gallery at CCBC, Baltimore, MD.
- 2007 "InWords," University Museum, University of Delaware, Newark, DE.
- 2004 "Illustrious," Magnifico Artspace, Albuquerque, NM.
- 2003 "Circle," Philadelphia Cathedral, Philadelphia, PA.
- 2002 "Word is Art," Maude Kerns Art Center, Eugene, OR.
- 2001 "Video Viewing Station," ICA Philadelphia, Philadelphia, PA.
- 2001 "Silicate," Baltimore Clayworks, Baltimore, MD.
- 2000 "Place of Memory: An Archaeology of Site-Specificity, 1969-1999," Temple Gallery, Temple University, Philadelphia, PA.

SELECTED GRANTS and AWARDS

- 2015 3Di Grant, College of Arts and Sciences, University of Delaware, Newark, DE.
- 2015 CGAS Research Grant, Center for Global Area Studies, University of Delaware, Newark, DE.
- 2015 CTAL Travel Grant, Center for Teaching and Learning, University of Delaware, Newark, DE.
- 2014 Faculty Research Award, College of Arts and Sciences, University of Delaware, Newark, DE.
- 2013 Awesome Grant, Pittsburgh Awesome Foundation, Pittsburgh, PA. With Brandon Boan.
- 2013 Emergency Grant, Foundation for Contemporary Arts, New York, NY. With Brandon Boan.
- 2013 Emergency Grant, Foundation for Contemporary Arts, New York, NY. With Kartz Ucci.
- 2013 International Travel Award, Institute for Global Studies, University of Delaware, Newark, DE.
- 2012 General University Research Award, University of Delaware, Newark, DE.
- 2012 Faculty Research Award, College of Arts and Sciences, University of Delaware, Newark, DE.
- 2011 Faculty Research Award, College of Arts and Sciences, University of Delaware, Newark, DE.
- 2011 Semi-Finalist, Sondheim Art Prize, Baltimore Museum of Art, Baltimore, MD.
- 2011 Finalist with Travel Award, "Intersections Bridge Project," Regional Arts and Culture Council, Portland, OR.
- 2011 Faculty Fellow, Institute for Global Studies, University of Delaware, Newark, DE.
- 2010 Faculty Research Award, College of Arts and Sciences, University of Delaware, Newark, DE.
- 2009 Faculty Research Award, College of Arts and Sciences, University of Delaware, Newark, DE.
- 2009 Cultural Grant for "Attempting Necromancy with Wm. Blake," The Netherland-America Foundation, New York, NY.
- 2009 International Travel Award, Center for International Studies, University of Delaware, Newark, DE.
- 2009 Honorable Mention, "Art vs. Design," The New Museum, New York, NY.
- 2009-2010 Global Partnership Award for project with Kyung Hee University, Seoul, Korea, Center for International Studies, University of Delaware.
- 2009-2010 Collaborative Research Award, College of Arts and Science, University of Delaware, for "Live Cinema Live" with the Department of Modern and Contemporary Art, Philadelphia Museum of Art.
- 2008 "Saatchi Online Top Ten," chosen by Kate Evans, Hong Kong correspondent, The Saatchi Gallery Online, October 26.

SELECTED GRANTS and AWARDS (cont.)

- 2008 Second Place, Art Interview 11th International Online Artist Competition, Art Interview Online Magazine, London, England.
- 2008 Artist Opportunity Grant, Delaware Division of the Arts, Wilmington, DE.
- 2008 Fall Faculty Enrichment Grant, College of Arts and Sciences, University of Delaware, Newark, DE.
- 2008 Summer Faculty Research Award, Department of Women's Studies, University of Delaware, Newark, DE.
- 2008 General University Research Grant, University of Delaware, Newark, DE.
- 2008 Faculty Enrichment Research Award, College of Arts and Sciences, University of Delaware, Newark, DE.
- 2007 Art Matters Grant Nomination (1 of 100 artists nationally).
- 2007 "Curating Contemporary Culture," Delaware Humanities Forum Grant, Delaware Council on the Humanities, Wilmington, DE.
- 2007 International Travel Award, Center for International Study, University of Delaware, Newark, DE.

RESIDENCIES

- 2017 Anaba Projects, Bethesda, MD.
- 2016 NCCA Art Residence in Kronstadt, St. Petersburg, Russia.
- 2011 Cyland Media Lab, St. Petersburg, Russia.
- 2008 Takt Kunstprojektraum, Artist Residency, Berlin, Germany.
- 2003 Santa Fe Art Institute, Santa Fe, NM.

SELECTED LECTURES

- 2017 Visiting Artist/Lecturer, Takt Artist Residency, Berlin, Germany.
- 2016 Visiting Artist/Lecturer, NCCA Northwestern Branch, St. Petersburg, Russia.
- 2016 Visiting Artist/Lecturer, Takt Artist Residency, Berlin, Germany.
- 2015 Visiting Artist/Lecturer, Maharishi University of Management, Fairfield, IA.
- 2015 Visiting Artist/Lecturer, Snead State Community College, Boaz, AL.
- 2015 Visiting Artist/Lecturer, Birmingham Southern University, Birmingham, AL.
- 2014 Visiting Artist/Lecturer, University of Oregon, Eugene, OR.
- 2014 Visiting Artist/Lecturer, Maryland Institute College of Art, Baltimore, MD.
- 2014 Visiting Artist/Lecturer, University of Georgia, Athens, GA.
- 2013 Visiting Artist/Lecturer, University of Oregon, Eugene, OR.
- 2011 Visiting Artist/Lecturer, University of the Arts, Philadelphia, PA.
- 2010 Visiting Artist/Lecturer, Tyler School of Art, Philadelphia, PA.
- 2010 Visiting Artist/Lecturer, Kyung Hee University, Seoul, Korea.
- 2009 Visiting Artist/Lecturer, Maine College of Art, Portland, ME.
- 2009 Visiting Artist/Lecturer, University of California Davis, Davis, CA.
- 2008 Visiting Artist/Lecturer, Rhode Island School of Design, Providence, RI.
- 2007 Visiting Artist/Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI.
- 2006 Visiting Artist/Lecturer, Stonehill College, Easton, MA.
- 2005 Visiting Artist/Lecturer, Cranbrook Academy of Art, Bloomfield Hills, MI.

SELECTED LECTURES (cont.)

- 2005 Visiting Artist/Lecturer, Cleveland Institute of Art, Cleveland, OH.
- 2005 Visiting Artist/Lecturer, Art Institute of Chicago, Chicago, IL.
- 2004 Visiting Artist, University of the Arts, Philadelphia, PA.
- 2003 Visiting Artist/Lecturer, College of Santa Fe, Santa Fe, NM.
- 2002 Visiting Artist/Lecturer, Carnegie Mellon University, Pittsburgh, PA.
- 2002 Visiting Artist/Lecturer, Swarthmore College, Swarthmore, PA.
- 2002 Visiting Artist/Lecturer, University of Pennsylvania, Philadelphia, PA.
- 2001 Visiting Artist/Lecturer, TASIS American School, Thorpe, Surrey, England.

CONFERENCES, PAPERS, SYMPOSIA, CURATORIAL

- 2015 "An Opera for One," panel discussion, The Art Gym, Marylhurst University, Marylhurst, OR.
- 2015 "Telemorphic Phase-Change Memory," &Now 2015: Blast Radius, California Institute of the Arts, Valencia, CA.
- 2014 "Or Why Bridges Are Like Whales," performance presentation, INTER-FACE, International Conference on Live Interfaces, Escola de Musica de Conservatorio de Nacional, Lisbon, Portugal.
- 2013 "Existential Volumes: The Work of the 181," FLOSSIE Women and Software Libre 2013 Conference, Queen Mary, University of London, London, England.
- 2012 "speakable [unspeakable]," The Time Machine Factory 2012 International Conference, Politecnico di Torino, Osservatorio di Torino, Turin, Italy.
- 2012 "US Artists and Scholars Abroad: Principles and Practices of Study and Research Globally," Imagining America: Artists and Scholars in Public Life National Conference, New York, NY.
- 2010 Principal coordinator and organizer of *Live Cinema Live: In the Round, Contemporary Art from the East Mediterranean*, a collaboration between the University of Delaware, Newark, DE and the Department of Modern and Contemporary Art at the Philadelphia Museum of Art, Philadelphia, PA.
- 2010 "This Small and Fragile Bark," paper presentation, 8th International Conference on the Book, University of St. Gallen, St. Gallen, Switzerland.
- 2010 "Artist Apparitions in the Age of Mobile Videocasting and Projection," paper presentation, *Scenography Expanding 1: On Spectatorship*, New Theatre Institute of Latvia, Riga, Latvia.
- 2010 "A Time-Based Approach to Ceramics," session chair, NCECA Annual Conference, Philadelphia, PA.
- 2010 "Catalyze This: Contemporary Ceramic Practices," curator, UD@Crane, Philadelphia, PA.
- 2008 "Only This Now," paper presentation for *Art and Literature* session, College Arts Association Annual Conference, Dallas, TX.
- 2007-2008 One of three principal coordinators of *Curating Contemporary Culture* speaker series, University of Delaware, Newark, DE.
- 2007 "It is not the moment," performance presentation, International Conference on the Arts in Society, University of Kassel, Kassel, Germany.

SELECTED PUBLICATIONS

- 2017 Epstein, Edward, "The Gentle Art of Disruption," [artcritical.com](http://www.artcritical.com/2017/04/14/letter-from-philadelphia/), New York, NY. Available at <http://www.artcritical.com/2017/04/14/letter-from-philadelphia/> . Accessed 23 April 2017.
- 2016 *Emergency Index: Volume 5*, edited by Yelena Gluzman and Sophia Cleary, Ugly Ducking Presse, New York, NY.
- 2016 "Interview with Abby Donovan," *Life Raft* magazine, Newark, DE.
- 2016 "Arms," art contribution to *George* magazine, Arthur Craven Foundation, Milan, Italy.
- 2015 Petrow, Nic, "FOR LO FUTURITY," *m-est*, Istanbul, Turkey.
- 2015 "and hopefully an audience that sings the words," essay contribution to *An Opera For One* catalog, Art Gym, Portland, OR.
- 2015 Hannah, Zoe, "The Unofficial Guide to Wilksburg's Dream City Art," [Nakyoutout.com](http://nakyoutout.com), Pittsburgh, PA. Available at <http://nakyoutout.com/arts/wilksburg-dream-city-art> . Accessed April 22, 2015.
- 2015 Oliver, Alexandra, "Wilksburg's Dream City Art tour features 10 sites, 40 artists and tons of excitement," Pittsburgh Articulate, Pittsburgh, PA. Available at <http://pittsburgharticulate.com/2015/04/18/wilksburgs-dream-city-art-tour-features-10-sites-40-artists-and-tons-of-excitement/> . Accessed April 21, 2015.
- 2014 Feibelman, Beck, "AS IF: Works in the Exhibition," exhibition essay, Novella Gallery, New York, NY.
- 2014 Gallant, André, "André's Saturday Picks for Slingshot and EcoFocus," Athens Banner-Herald, Athens, GA, March 22. Available at <http://onlineathens.com/local-news/2014-03-22/andr%C3%A9s-saturday-picks-slingshot-and-ecofocus> . Accessed April 8, 2014.
- 2014 "Reviews: Tip Type, Things I Learned from Comic Books and Bumper Stickers, Annabeth Rosen," *m-est*, Istanbul, Turkey, May 26, 2014. Available at <http://m-est.org/2014/05/26/100-word-reviews-5/> . Accessed July 17, 2014.
- 2013 Rosenthal, Barbara, "Mind-Roaming Journeys," Bowery Art & Science, New York, NY.
- 2013 *HDTs 2013*, exhibition catalog, AZ West Gallery, Joshua Tree, CA.
- 2013 *Against Lethe*, exhibition catalog, Les Yper Yper Gallery, Thessaloniki, Greece.
- 2012 Sala, Francesco, "Il cuore caldo delle nebulose. Cose cosmiche tra arte, scienza e... cucina." Available at <http://www.tribune.com/2012/10/il-cuore-caldo-delle-nebulose-cose-cosmiche-tra-arte-scienza-e-cucina/> . Accessed October 11, 2012.
- 2012 Shaw, Kurt, "Objects at rest and in motion at SPACE gallery." Available at <http://triblive.com/aande/2639149-74/boan-gallery-performance-says-art-donovan-hughes-installation-piece-space#axzz290hBoO1h> . Accessed October 11, 2012.
- 2012 *Emergency INDEX*, edited by Yelena Gluzman, Matvei Yankelevich. Published by Ugly Duckling Presse, New York, NY.
- 2011 Fry, Naomi, "Original Model T's: Abby Donovan." Available at <http://tmagazine.blogs.nytimes.com/2011/07/25/original-model-ts-abby-donovan/> . Accessed October 12, 2012.
- 2011 Moshakis, Alex, "Original Model T's." Available at <http://www.itsnicethat.com/articles/original-model-ts> . Accessed August 10, 2011.
- 2011 Bolger, Doreen, "Last Chance to Enjoy Semi-Finalists." Available at <http://charmcitycurrent.com/bolger/2011/07/28/last-chance-to-enjoy-semi-finalists/> . Accessed August 10, 2011.
- 2010 Editor, *THIS IS A MEETING PLACE*, publication produced in partnership with the Philadelphia Museum of Art as part of the *Live Cinema Live* collaboration.

SELECTED PUBLICATIONS (cont.)

- 2010 *Skulpturenpark Berlin_Zentrum* Edited by KUNSTrePUBLIK e.V., Cologne. Published by Verlag der Buchhandlung Walther König, Germany.
- 2010 Erickson, Heather Mae, *Artist/Educator*, exhibition catalog, Rowan University, Glassboro, NJ.
- 2009 “. . .,” *ITCH e.04*, Johannesburg, South Africa.
- 2009 “refutation issue 0v,” refutation publications, London, England. Available at <http://www.refutation.co.uk/0video.html> . Accessed October 12, 2012.
- 2009 Rosof, Libby, “Techno Wonders from Delaware.” Available at <http://theartblog.org/2009/11/techno-wonders-from-delaware/>. Accessed August 10, 2011.
- 2008 Cookland, Greg, “Pixileratons Ends Tomorrow.” Available at http://gregcookland.com/journal/2008_10_05_archive.html. Accessed August 10, 2011.
- 2008 Fallon, Roberta, “Solid Gold at Vox Populi,” Philadelphia Weekly, June 12.
- 2008 *Abstracts 2008*, College Art Association, New York, NY.
- 2007 Otterbein, Holly, “Last Chance: Catch It or Regret It,” Philadelphia City Paper, Philadelphia, PA, October 16.
- 2007 *Clay @ Penn 2007: Clay Invitational*, exhibition catalog, University of Pennsylvania, Philadelphia, PA.
- 2007 Yasiokjo, Christopher. “Text Messages,” The News Journal, Wilmington, DE, February 19, 2007.
- 2007 *InWords*, exhibition catalog, University Museums, University of Delaware, Newark, DE.
- 2007 Sozanski, Edward. “Art: The Power of Language as Image,” Philadelphia Inquirer, Philadelphia, PA, January 21.
- 2003 “A Picture may be worth. . .” Museums Los Angeles, Volume 5, No. 1.
- 2003 Frank, Peter. “Art Pick: Abby Donovan” LA Weekly, June 17.